MORTAL FRAMES

Originally published in 2008

This revised edition published in 2014

Copyright © Arañña Devi 2014

Creative Commons Attribution-No Derivative Works 2.5 Australia You are free to Share—to copy, distribute and transmit the work under the following conditions:

Attribution. You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).

No Derivative Works. You may not alter, transform, or build upon this work. With the understanding that:

Waiver—Any of the above conditions can be waived if you get permission from the copyright holder.

Other Rights—In no way are any of the following rights affected by the license:

- Your fair dealing or fair use rights;
- The author's moral rights;
- Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.

 Notice—For any reuse or distribution, you must make

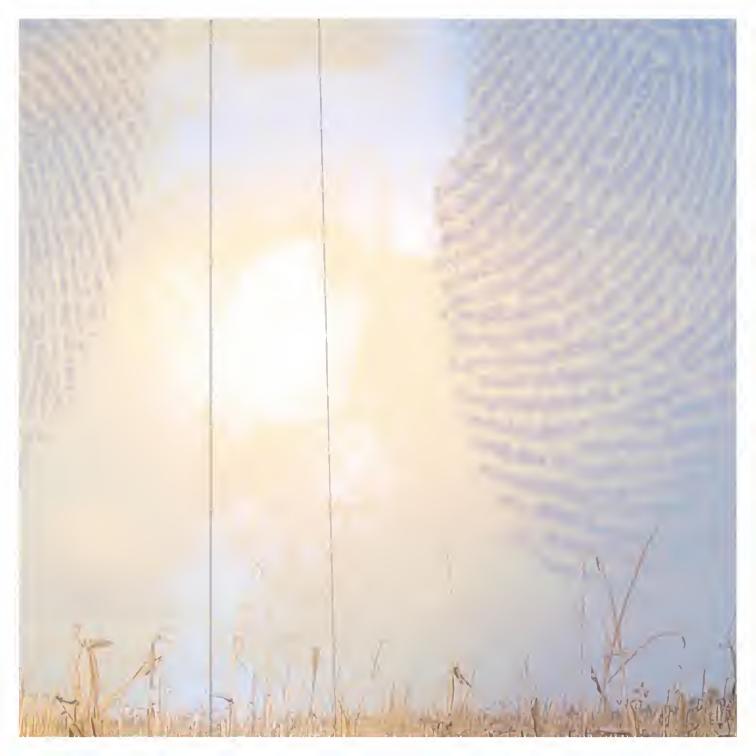
clear to others the license terms of this work.























Warres of trees fields of wheat



and change was my constant companion

Irenumber





The second of th it is the second of the second ithout beginning or end the voices as without beginning or end the voices as without beginning - zo to o o context x continue o z 11 - - 2 ---- 7 ----The state of the s the street of th in the state of the side of th The telephone telephone in the contract of in the second of the contraction The second of the second secon - Commence of the contract of

THE BACK MY CHILLD WHO HAS LEV SHE WAS NOT MOVE with the store-surf The same that drowned my husbandthat by my side he is one that I may love after him there is 1 a blir a sea of milk, bl cold to count r too cold to count COURT

ED ONLY A FEW DAYS

hath dead man's form not in bei124 nd totle swimming ood, sweat, tears lears end, grefends happiness ends all ends

These are the events of my passage in the red dust







The heat was hunting too dose On hungry days the world was on fire All the world was burning clouds were cataract gix senses shank stalking through ny riss bony memory

I rested on the cliffs month agape between the dumb jaws of the sur I saw one small shadow pass so far! Through the arctic gate of stars beyond the other-face

植 有 可 漏 C 漏 解 應 to 7多 雕 可 滅

向 有 復 梵 倚 有 2



and before the son the lay of life after life falling against time between worlds for one moment one heart and breath and eye a portal between down and eternity and The breath empties to her month,

the Silence of the void breaks



Sound hums the heart drums and out of darkness comes all life and more than the some of nuclei - I see the brightest borning sons







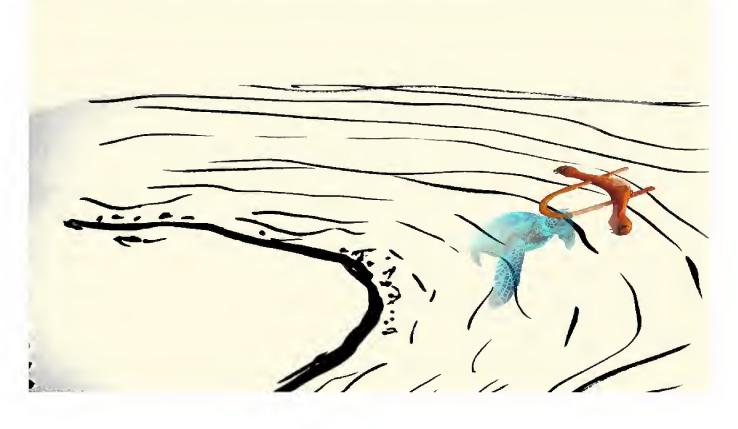


Way regard
the perimeter of this mortal frame E upon, with it and through it Idding from within the Same there are only mortal frames

Specific effects

complians causes

Causes & conditions











Arañña Dexi